

GUN POWDER

Quadrille Militaire

par

CAMILLE SCHUBERT.

Author of the celebrated Mardi Gras Quadrille.

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GUNPOWDER

3

MILITARY QUADRILLE.

CAMILLE SCHUBERT.

No 1

mf

f

ff

trem.

f

ff

p

f

No 2

Musical score for No. 2, featuring piano and forte dynamics and a "Marziale" section. The score is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). The first system includes a forte (*f*) dynamic and a section marked *p* (piano). The second system includes a forte (*f*) dynamic and a section marked *ff* (fortissimo). The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a forte (*f*) dynamic. The seventh system includes a forte (*f*) dynamic. The eighth system includes a forte (*f*) dynamic. The ninth system includes a forte (*f*) dynamic. The tenth system includes a forte (*f*) dynamic. The eleventh system includes a forte (*f*) dynamic. The twelfth system includes a forte (*f*) dynamic. The thirteenth system includes a forte (*f*) dynamic. The fourteenth system includes a forte (*f*) dynamic. The fifteenth system includes a forte (*f*) dynamic. The sixteenth system includes a forte (*f*) dynamic. The seventeenth system includes a forte (*f*) dynamic. The eighteenth system includes a forte (*f*) dynamic. The nineteenth system includes a forte (*f*) dynamic. The twentieth system includes a forte (*f*) dynamic. The twenty-first system includes a forte (*f*) dynamic. The twenty-second system includes a forte (*f*) dynamic. The twenty-third system includes a forte (*f*) dynamic. The twenty-fourth system includes a forte (*f*) dynamic. The twenty-fifth system includes a forte (*f*) dynamic. The twenty-sixth system includes a forte (*f*) dynamic. The twenty-seventh system includes a forte (*f*) dynamic. The twenty-eighth system includes a forte (*f*) dynamic. The twenty-ninth system includes a forte (*f*) dynamic. The thirtieth system includes a forte (*f*) dynamic. The thirty-first system includes a forte (*f*) dynamic. The thirty-second system includes a forte (*f*) dynamic. The thirty-third system includes a forte (*f*) dynamic. The thirty-fourth system includes a forte (*f*) dynamic. The thirty-fifth system includes a forte (*f*) dynamic. The thirty-sixth system includes a forte (*f*) dynamic. The thirty-seventh system includes a forte (*f*) dynamic. The thirty-eighth system includes a forte (*f*) dynamic. The thirty-ninth system includes a forte (*f*) dynamic. The fortieth system includes a forte (*f*) dynamic. The forty-first system includes a forte (*f*) dynamic. The forty-second system includes a forte (*f*) dynamic. The forty-third system includes a forte (*f*) dynamic. The forty-fourth system includes a forte (*f*) dynamic. The forty-fifth system includes a forte (*f*) dynamic. The forty-sixth system includes a forte (*f*) dynamic. The forty-seventh system includes a forte (*f*) dynamic. The forty-eighth system includes a forte (*f*) dynamic. The forty-ninth system includes a forte (*f*) dynamic. The fiftieth system includes a forte (*f*) dynamic. The fifty-first system includes a forte (*f*) dynamic. The fifty-second system includes a forte (*f*) dynamic. The fifty-third system includes a forte (*f*) dynamic. The fifty-fourth system includes a forte (*f*) dynamic. The fifty-fifth system includes a forte (*f*) dynamic. The fifty-sixth system includes a forte (*f*) dynamic. The fifty-seventh system includes a forte (*f*) dynamic. The fifty-eighth system includes a forte (*f*) dynamic. The fifty-ninth system includes a forte (*f*) dynamic. The sixtieth system includes a forte (*f*) dynamic. The sixty-first system includes a forte (*f*) dynamic. The sixty-second system includes a forte (*f*) dynamic. The sixty-third system includes a forte (*f*) dynamic. The sixty-fourth system includes a forte (*f*) dynamic. The sixty-fifth system includes a forte (*f*) dynamic. The sixty-sixth system includes a forte (*f*) dynamic. The sixty-seventh system includes a forte (*f*) dynamic. The sixty-eighth system includes a forte (*f*) dynamic. The sixty-ninth system includes a forte (*f*) dynamic. The seventieth system includes a forte (*f*) dynamic. The seventy-first system includes a forte (*f*) dynamic. The seventy-second system includes a forte (*f*) dynamic. The seventy-third system includes a forte (*f*) dynamic. The seventy-fourth system includes a forte (*f*) dynamic. The seventy-fifth system includes a forte (*f*) dynamic. The seventy-sixth system includes a forte (*f*) dynamic. The seventy-seventh system includes a forte (*f*) dynamic. The seventy-eighth system includes a forte (*f*) dynamic. The seventy-ninth system includes a forte (*f*) dynamic. The eightieth system includes a forte (*f*) dynamic. The eighty-first system includes a forte (*f*) dynamic. The eighty-second system includes a forte (*f*) dynamic. The eighty-third system includes a forte (*f*) dynamic. The eighty-fourth system includes a forte (*f*) dynamic. The eighty-fifth system includes a forte (*f*) dynamic. The eighty-sixth system includes a forte (*f*) dynamic. The eighty-seventh system includes a forte (*f*) dynamic. The eighty-eighth system includes a forte (*f*) dynamic. The eighty-ninth system includes a forte (*f*) dynamic. The ninetieth system includes a forte (*f*) dynamic. The ninety-first system includes a forte (*f*) dynamic. The ninety-second system includes a forte (*f*) dynamic. The ninety-third system includes a forte (*f*) dynamic. The ninety-fourth system includes a forte (*f*) dynamic. The ninety-fifth system includes a forte (*f*) dynamic. The ninety-sixth system includes a forte (*f*) dynamic. The ninety-seventh system includes a forte (*f*) dynamic. The ninety-eighth system includes a forte (*f*) dynamic. The ninety-ninth system includes a forte (*f*) dynamic. The hundredth system includes a forte (*f*) dynamic.

No 3

Musical score for No. 3, featuring piano and forte dynamics, a CODA section, and various musical notations including slurs, accents, and fingerings.

The score is written for piano and includes the following sections and markings:

- First System:** Treble and Bass staves. Treble staff has a slur over the first four measures and an accent on the fifth. Bass staff has a slur over the first four measures.
- Second System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures and a forte (*f*) marking on the fifth measure.
- Third System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.
- Fourth System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures and a forte (*f*) marking on the fifth measure.
- Fifth System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures and a forte (*f*) marking on the fifth measure.
- Sixth System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures and a forte (*f*) marking on the fifth measure.
- Seventh System:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures and a forte (*f*) marking on the fifth measure.
- Section Markings:**
 - CODA.* (Fourth System, Treble staff)
 - f* (Fifth System, Treble staff)
 - f* (Sixth System, Treble staff)
 - f* (Seventh System, Treble staff)
 - f* (Eighth System, Treble staff)
 - f* (Ninth System, Treble staff)
 - f* (Tenth System, Treble staff)
 - f* (Eleventh System, Treble staff)
 - f* (Twelfth System, Treble staff)
 - f* (Thirteenth System, Treble staff)
 - f* (Fourteenth System, Treble staff)
 - f* (Fifteenth System, Treble staff)
 - f* (Sixteenth System, Treble staff)
 - f* (Seventeenth System, Treble staff)
 - f* (Eighteenth System, Treble staff)
 - f* (Nineteenth System, Treble staff)
 - f* (Twentieth System, Treble staff)
 - f* (Twenty-first System, Treble staff)
 - f* (Twenty-second System, Treble staff)
 - f* (Twenty-third System, Treble staff)
 - f* (Twenty-fourth System, Treble staff)
 - f* (Twenty-fifth System, Treble staff)
 - f* (Twenty-sixth System, Treble staff)
 - f* (Twenty-seventh System, Treble staff)
 - f* (Twenty-eighth System, Treble staff)
 - f* (Twenty-ninth System, Treble staff)
 - f* (Thirtieth System, Treble staff)
 - f* (Thirty-first System, Treble staff)
 - f* (Thirty-second System, Treble staff)
 - f* (Thirty-third System, Treble staff)
 - f* (Thirty-fourth System, Treble staff)
 - f* (Thirty-fifth System, Treble staff)
 - f* (Thirty-sixth System, Treble staff)
 - f* (Thirty-seventh System, Treble staff)
 - f* (Thirty-eighth System, Treble staff)
 - f* (Thirty-ninth System, Treble staff)
 - f* (Fortieth System, Treble staff)
 - f* (Forty-first System, Treble staff)
 - f* (Forty-second System, Treble staff)
 - f* (Forty-third System, Treble staff)
 - f* (Forty-fourth System, Treble staff)
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 - f* (Forty-seventh System, Treble staff)
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 - f* (Forty-ninth System, Treble staff)
 - f* (Fiftieth System, Treble staff)
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 - f* (Fifty-seventh System, Treble staff)
 - f* (Fifty-eighth System, Treble staff)
 - f* (Fifty-ninth System, Treble staff)
 - f* (Sixtieth System, Treble staff)
 - f* (Sixty-first System, Treble staff)
 - f* (Sixty-second System, Treble staff)
 - f* (Sixty-third System, Treble staff)
 - f* (Sixty-fourth System, Treble staff)
 - f* (Sixty-fifth System, Treble staff)
 - f* (Sixty-sixth System, Treble staff)
 - f* (Sixty-seventh System, Treble staff)
 - f* (Sixty-eighth System, Treble staff)
 - f* (Sixty-ninth System, Treble staff)
 - f* (Seventieth System, Treble staff)
 - f* (Seventy-first System, Treble staff)
 - f* (Seventy-second System, Treble staff)
 - f* (Seventy-third System, Treble staff)
 - f* (Seventy-fourth System, Treble staff)
 - f* (Seventy-fifth System, Treble staff)
 - f* (Seventy-sixth System, Treble staff)
 - f* (Seventy-seventh System, Treble staff)
 - f* (Seventy-eighth System, Treble staff)
 - f* (Seventy-ninth System, Treble staff)
 - f* (Eightieth System, Treble staff)
 - f* (Eighty-first System, Treble staff)
 - f* (Eighty-second System, Treble staff)
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 - f* (Eighty-seventh System, Treble staff)
 - f* (Eighty-eighth System, Treble staff)
 - f* (Eighty-ninth System, Treble staff)
 - f* (Ninetieth System, Treble staff)
 - f* (Ninety-first System, Treble staff)
 - f* (Ninety-second System, Treble staff)
 - f* (Ninety-third System, Treble staff)
 - f* (Ninety-fourth System, Treble staff)
 - f* (Ninety-fifth System, Treble staff)
 - f* (Ninety-sixth System, Treble staff)
 - f* (Ninety-seventh System, Treble staff)
 - f* (Ninety-eighth System, Treble staff)
 - f* (Ninety-ninth System, Treble staff)
 - f* (One hundred System, Treble staff)

No. 4

f

cresc.

ff

p

f

Alla Militara.

No 5

Atta Militara.

No. 5

p

f

8